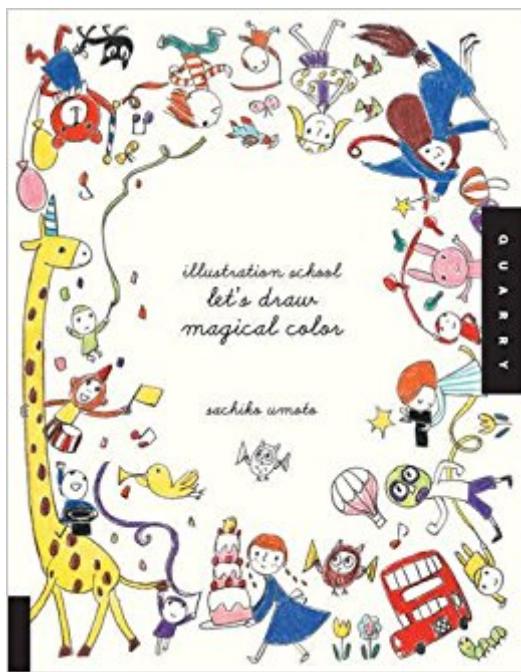


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Illustration School: Let's Draw Magical Color



Synopsis

The 4th book in the Illustration School series focuses on the subject colors. A good understanding and use of color is a key skill for artists and designers to master. The popular illustrator Sachiko Umoto's exercises on magical color selection show you how to enjoy colors and express your feelings with colors, with each exercise accompanied by cute illustrations and simple color exercises. Adults and children can equally enjoy and learn how to use colors through this book.

Book Information

Series: Illustration School

Paperback: 112 pages

Publisher: Quarry Books (February 15, 2014)

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Product Dimensions: 6.4 x 0.5 x 8 inches

Shipping Weight: 5.6 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 18 customer reviews

Best Sellers Rank: #177,256 in Books (See Top 100 in Books) #55 in Books > Arts & Photography > Drawing > Colored Pencil #127 in Books > Arts & Photography > Drawing > Pencil #327 in Books > Arts & Photography > Graphic Design > Techniques > Use of Color

Customer Reviews

Sachiko Umoto, born in 1970, graduated with a degree in oil painting from Tama Art University (Tokyo). In addition to her work as an illustrator, she also produces animation works for Usagi-Ou Inc. She is the author of An Introduction to Making Illustrations with One Pencil Workbook and An Introduction to Sketching with One Pencil Workbook (both published by MDN Corporation). She dearly loves dogs and Hawaii. Visit her online at <http://umotosachiko.com>.

This book teaches you how to use 14 basic colors: red, purple, blue, green, yellow, orange, brown, black, pink, flesh, light blue, light green, grey, gold. There is a 2 page spread for each of the first 12 colors; one page is the "feelings" of the color with some sketches colored in with the color; the second page is some uncolored sketches that would benefit by being colored in with the color. Then there are 12 color "messages": cute, fun, active, tasty, cool, strong, mature, warm, cold, happy, flashy, gentle that are created by combining the above 14 colors. This is an excellent book to be

given as a gift along with 14 quality pencils, pens, paints, or whatever media the gift-giver chooses. This book can stand alone without the other books in the series, but it does finish off the series nicely. I strongly recommend the entire series if possible. The books are small and fit inside a medium sized purse. The difficulty level is about age 8-12, but the books are not inappropriate for adults.

These books are beautiful works of art in themselves and you won't regret buying them :) I have recently acquired the whim to learn to doodle and hence bought three of Sachiko's books to help me learn doodling. Of all the drawing books I have bought, these are by far the cutest, the most informative & the most helpful. Sachiko's style is easy to follow and learn, and I keep referring to her books when I'm stuck or in need of ideas. In this book, she has explained the use & effect of various colors to achieve different kinds of moods in a drawing. Also, she inspires you to be brave in choosing your colors and try out color combinations that you never thought would work.

As someone who has never been able to pick a favorite color, this book just gets me! I immediately fell in love with Umoto's sweet and simple style as well as the actual content. This book is a must as it will talk you through some concepts such as colors' feelings and how to create palettes to evoke certain emotions. I've become a fan of Umoto overnight and have ordered the rest of her Illustration School books. I can't wait to dive in! (Also, this book is super useful for teaching coloring and basic color theory.)

I love this series. I am no illustrator but have found these books show me a way to draw that is comfortable to me. The creatures, critters, flowers and such are adorable and fun to paint. These books showed me my drawings do not have to be perfect to be cute :) Also, they are small and easily fit into my bag with my travel watercolor set to take everywhere.

This is the fourth Illustration School book that I've bought for my daughter who loves to draw. The book is informative, instructive and completely charming. It's a nice addition to the earlier books which focused on different types of things to draw (animals, people, plants). My daughter (age 12) actively uses these books for ideas while drawing.

This book is excellent. I recommend it to anyone interested in drawing or just appreciating illustration concepts.

I love all the books by this author! Great inspiration for my own work!

I love these books! They are adorable and my two girls age 9 and 6 love trying to draw the stuff from it. We have all of them by this author and they are all fantastic.

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